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OHIO’S FAMOUS Dahlias
Designed and Printed by
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Ohio
NAVARRE DAHLIA GARDENS

GROWERS of OHIO'S FAMOUS Dahlias

E. H. BROWN
The Largest Dahlia Grower in Ohio
NAVARRE OHIO
E. H. BROWN

The Largest Dahlia Grower in Ohio
T HARDLY seems that a year has passed since I last had the opportunity of expressing appreciation of my many friends and patrons. The advancement in the development of my favorite flower and the success I have enjoyed in my efforts to produce new and worth-while varieties has made me feel that 1923 has set a high standard for my business and that the years of effort and interest I have given my work have not been in vain. I have never had my efforts to produce new and better varieties been so successful as during the past year, and the joy and pleasure derived has been beyond comparison with financial remuneration, for nothing can equal the satisfaction which comes to me through this highly prized occupation. I wish to thank my many friends and patrons who have favored me with their orders and who have recommended my stock to their friends. If you are looking for up-to-date Dahlias, do not hesitate to place your order with the largest Dahlia Grower in Ohio. Information regarding Dahlias, backed by my thirty-three years of experience as florist and grower of high grade flowers is yours for the asking.

E. H. BROWN
Dahlia Specialist
CATALOG and PRICE LIST for 1924-1925

Describing the different types and colors of my own originations and the many standard varieties

Hybrid-Cactus Varieties

141 Alta. This fine, large flower is worthy of a place in any one’s garden; light red; a free bloomer. Height, 4 feet. Each, 50c.

98 Attraction. A good one. A rich, pink-lavender cut flower with stems 12 to 18 inches; flowers 8 to 10 inches in diameter. Height, 4 feet. Each, $1.00.

138 Bertha Horn. Apricot-yellow. A large flower and a free bloomer. Each, $2.00.

91 Clairmont. A soft rose-pink with cream shadings. The lovely flowers are held high above the plant on extra long stems. Each, $1.00.

109 Duchess of Marlboro. A large, old-rose cut flower. Height, 3 feet. Each, 50c.

2 Diana. In Diana, we have one that makes a very fine, rich red, cut flower. Height, 3 feet. Each, $1.00.

172 Etendard de Lyon. A large, free-flowering, light purple dahlia. Height, 5 feet. Each, $1.00.

Peony Varieties


210 Arenipte. [B] This is a very odd red and yellow flower. Height, 4 feet. Each, $2.00.

189 Arline. [B] In this flesh-pink flower we have an unusual creation. A free-blooming flower with 10 to 12 inch stems that stand up well. A better cut flower than Darline. Height, 4 feet. Each, $1.00.

193 Artus. [B] Color, old rose. One of the autumn shades that is hard to get. Long stems and a large flower. Each, $1.00.


183 Bertini. [B] A free blooming, salmon colored flower; one florists greatly desire. Each, $1.00.


176 Cornelia. [B] Cornelia makes a nice pink and white cut flower measuring 5 to 7 inches. Each, $1.00.

259 Cream Queen. This is a light lemon-yellow, free-blooming dahlia. Height, 3 feet. Each, $1.50.
OHIO
[216]

A Hybrid-Cactus originated by E. H. Brown

OHIO is a first-prize winner at County fairs, and the finest in my gardens. None can compare with it. The flowers measure 10 inches without disbudding and are deep red with white on back of petals, which curve so as to show white tips. Flowers held above foliage on long stems, are always in bloom. Order early as stock is limited.

Each, $50.00
202 Dale Gerber. [B] This is a white dahlia that everyone admires. It measures 8 to 10 inches, has long stems and is a free bloomer. Named after a grandson. Height, 4 feet. Each, $2.00.

93 David Warfield. A fine, brick red flower measuring 8 to 10 inches. A good show variety. Height, 4 feet. Each, 50c.

196 Dusart. [B] This fine, red blooming flower, will command attention in any flower garden. Height, 4 feet. Each, $1.00.

187 Edison. [B] This produces a very attractive, red and yellow bloom. Each, $1.00.


204 Flora. [B] A new decorative, cerise dahlia. One the ladies say is wonderful. Height, 4 feet. Each, $1.00.

90 Geisha. This is an oddly marked red and yellow, free-blooming flower. Bulbs hard to keep if not protected. Height, 4 feet. Each, 50c.

190 Goethe. [B] A large, old rose flower, with long stems. Height, 4 feet. Each, $2.00.

200 Harry. [B] In this free blooming plant, we have a yellow that is hard to get. Height, 5 feet. Each, $1.00.


175 Homer. [B] This flower is lavender-pink. Blooms well, and is a favorite with florists. Height, 4 feet. Each, $2.00.


212 Johan. [B] A large, orange and red dahlia. Height, 4 feet. Each, $1.00.


95 Madonna. A beautiful, white, free-blooming flower; 10 inches in size. Height, 5 feet. Each, $1.00.

199 Marie. [B] A large, light red, free-blooming flower. Height, 4 feet. Each, $1.00.


172 Mary Deane. [B] In this beautiful salmon-rose flower, we have one of the best blooming varieties, measuring 8 to 10 inches. Height, 4 feet. Each, $5.00.

197 Ophelia. [B] Yellow in color, and a large flower. Height, 4 feet. Each, $1.00.


201 Peggy Jane. [B] Every one admires this deep orange colored flower. Height, 4 feet. Each, $1.00.

188 Plato. [B] A free-blooming, red and white dahlia; resembles a flag; will open center in dry weather; good cut flower. Height, 4 feet. Each, $1.00.

191 Ruth Deane. [B] By permission, this beautiful, rich, velvet red flower, is given the name of the young lady who admired it. Height, 4 feet. Each, $2.00.


208 Sunshine. [B] In this beautiful flower, we have a very good odd combination of yellow and red. A real beauty and a good bloomer. Each, $1.00.


211 Tuscora. [B] One that all lovers of flowers should have in their collection. A large, long-stemmed, deep velvet red bloom. Height, 4 feet. Each, $2.00.

139 U.S.A. A large, buff-orange, free-flowering dahlia. Each, $2.50.

B—Designates Brown's Originations
A Hybrid-Cactus originated by E. H. Brown

TRULY remarkable dahlia. The illustration describes its color better than mere words. It is a free-bloomer, no two flowers alike. The flowers are held above the foliage on long stems and they keep well after cutting. Height, four feet.

Limited Stock. Each, $25.00
Decorative Varieties

30 American Beauty. A large, red flower. You'll be sure of plenty of flowers with this exceptionally good one. Each, 25c; dozen, $2.00.

36 Arabella. A very beautiful old gold and yellow free-blooming flower. Each, 20c; dozen, $1.50.


10 Bertha von Hempstead. A medium sized, brilliant yellow flower. Each, 25c; dozen, $2.00.


101 Break of Day. A large, lemon-yellow, free-blooming prize winner. Each, $2.00.


143 Bronze Beauty. The name describes it. Each, 20c; dozen, $1.50.

49 Cuban Giant. A very much admired cut flower. Each, 25c; dozen, $2.00.

47 Darline. A real good dahlia. Height, 2 feet. Each, 25c; dozen, $2.00.


169 Dr. Trevis. A beautiful shade of old rose, suffused with gold. Large and free-flowering. Each, $1.00.


44 Dreers White. A fine, free-blooming dahlia with good stems. Height, 3 feet. Each, 25c; dozen, $2.00.


5 Empress of Australia. A large, yellow flower. A vigorous grower. Each, 20c; dozen, $1.50.

42 Fire Burst. An extra large, light red free-blooming flower. Height, 2 feet. Each, 25c; dozen, $1.00.


170 Futility. A large, good blooming flower. Old rose and salmon. Each, $1.00.


25 Giant Purple. A large, good cut flower. Each, 25c; dozen, $2.00.

39 Gold Measure. One of my best selling varieties—constantly in demand by florists. Height, 4 feet. Each, 25c; dozen, $2.00.


38 Gustav Duason. A standard variety. A large, light red flower. It makes a fine cut flower. Each, 25c; dozen, $2.00.

8 Helen Hollis. A light red, free-blooming flower. Height, 4 feet. Each, 20c; dozen, $1.50.

24 Henry Glascock. A large white flower with lavender center. Each, 20c; dozen, $1.50.

34 Hortulantis Feit. A large, salmon-colored flower. Height, 4 feet. $1.00.

29 Jackrose. An old favorite. No garden is complete without it. A florist's variety. Height, 3 feet. Each, 20c; dozen, $1.50.

12 J. M. Goodrich. A good, light pink flower. Height, 3 feet. Each, 20c; dozen, $1.50.


15 John Wannamaker. A large white, free-blooming flower. Not good for cutting. Height, 4 feet. Each, 20c; Dozen, $1.50.

33 La France. A variety grown by me for 16 years. One worth having. Produces a large pink flower. Height, 3 feet. Each, 25c; dozen, $2.00.

50 Le Grand Manteau. A very large, purple and white dahlia. Some blooms solid purple. Height, 2 feet. Each, 25c; dozen, $2.00.

51 A. D. Lavonia. One of the standard varieties. It's a pleasure to cut them. Each, 20c; dozen, $1.50.

23 Lindhurst. A popular, free-blooming dahlia. Height, 3 feet. Each, 25c; dozen, $2.00.

28 Mame Marz. A large, white flower. Not good for cutting. Height, 4 feet. Each, 20c; dozen, $1.50.


100 Millionaire. One of the largest varieties grown. Lavender shaded to white. The flowers are of great depth and borne on strong stems. Very attractive. Each, $2.00.
COUNTY STARK
{181}
One of My Most Wonderful Originalations

His hybrid-cactus can also be classed as a peony-flowered dahlia. It is a dark red with velvet sheen over the entire flower. Does not open center. The above flower measured 9 inches when photographed. Dormant bulbs and potted cuttings limited. Each, $25.00
JENNIE E. DICE  
{193}  
Originated by E. H. Brown

By studying the above illustration you get a good idea as to the wonderful beauty of this salmon-rose flower. It is another origination by E. H. Brown. The flowers measures 8 to 10 inches without disbudding, and keep well after cutting. It attains a height of 5 feet. Dormant bulbs limited. Each, $10.00
FERN D. LONAS
{218}

Originated by E. H. Brown

ALE yellow with pink center. This dahlia is one of my 1923 originations. The flowers are of medium size, and are borne on long stems, high above the foliage. It is greatly admired by many. Cuttings only. Each, $5.00
DECORATIVE VARIETIES—Continued

46 Milly Lilly Large. A yellow dahlia, spotted with red. An odd flower. Height, 4 feet. Each, 25c; dozen, $2.00.
22 M. M. Freman. A deep pink, fine blooming flower. Height held high above the foliage. Height, 4 feet. Each, 25c; dozen, $2.00.
41 Mrs. Roosevelt. A light pink flower. Height, 4 feet. Each, 25c; dozen, $2.00.
32 Mrs. W. H. Peppin. A beautiful white dahlia. This variety grown by me for 16 years. Height, 5 feet. Each, 50c; dozen, $5.00.
26 Paul David. A large, deep red, free-blooming dahlia. Height, 4 feet. Each, 50c; dozen, $3.00.
4 Queen Wilhelmina. A large, white cut flower. Height, 4 feet. Each, 20c; dozen, $1.50.
1 Rochester. A large, dark-red flower.

Standard Cactus Varieties

86 Columbia. An attractive combination of red and white. Each, 50c; dozen, $3.00.
56 Countess of Lonsdale. This is one of the grand old flowers we all admire; one of the best cut flower sorts; color, old rose. Good long stems and always in bloom. Each, 25c; dozen, $3.00.
77 Electric. A very striking combination of yellow and white. Some of the blooms are solid white, others solid yellow. Each, $1.50.
58 Ella Kramer. The flowers have pale pink incurving petals. A very fine variety. Each, 20c; dozen, $1.50.
59 Elsie. A very popular, free-flowering variety. Color, old rose with pink cast. Each, 25c; dozen, $2.00.
144 Francis Wit. A beautiful white dahlia. Each, 25c; dozen, $2.00.
84 Frigolia. An odd marked, free-blooming, red and white flower. Each, 25c; dozen, $1.50.
89 Hagan. The dark velvet red flowers are borne on strong stems, high above the foliage. Each, 25c; dozen, $2.00.
JENNIE NOAKER
{205}

A Peony Dahlia originated by E. H. Brown in 1922

DELICATE, silver pink. Without disbudding, beautiful flowers, measuring 8 to 10 inches, are produced on long stems. A large, free-flowering dahlia. Flowers hold up well after cutting. Order early, stock is limited. Each, $10.00
### STANDARD CACTUS VARIETIES—Continued

<table>
<thead>
<tr>
<th>No.</th>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>Honey-suckle</td>
<td>Beautiful, old-rose and yellow flower.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>63</td>
<td>J. A. Hevemeyer</td>
<td>Salmon-pink, with incurved petals.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>846</td>
<td>John R. Baldwin</td>
<td>Salmon-colored.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>88</td>
<td>Juliette</td>
<td>Yellow and red flower is good for cutting.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>69</td>
<td>Krone</td>
<td>Light red, free-flowering dahlia.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>60</td>
<td>Lawine</td>
<td>White dahlia with a pink cast.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>66</td>
<td>Libell</td>
<td>A beautiful clear rose-purple.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>61</td>
<td>Marguerite Bauchon</td>
<td>One of my best selling varieties. Pink shading to white in center.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>147</td>
<td>Mary Garden</td>
<td>Not a real cactus, but makes a fine cut flower.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>62</td>
<td>Mary Pickford</td>
<td>A combination of old gold and pink.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>81</td>
<td>Mrs. Cooper</td>
<td>Makes an excellent cut flower.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>79</td>
<td>Mrs. J. H. Jackson</td>
<td>Has a dark red bloom.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>78</td>
<td>Mrs. Jefferies</td>
<td>Produces a large, dark red flower.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>65</td>
<td>Mrs. J. H. Jones</td>
<td>A good blooming, light red and white flower.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>85</td>
<td>Pale Pearl</td>
<td>A new one, which made its appearance in my field. Resembles Pink Pearl in shape and has delicate orchid colorings.</td>
<td>Each, 25c; dozen, $1.50.</td>
</tr>
<tr>
<td>145</td>
<td>Snow Ball</td>
<td>Has a flesh-colored tint; is free-blooming, and good for cutting.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
<tr>
<td>75</td>
<td>Standard Bearer</td>
<td>Light red and free-blooming.</td>
<td>Each, 25c; dozen, $2.00.</td>
</tr>
</tbody>
</table>

### POMPONS

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<thead>
<tr>
<th>No.</th>
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<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>121</td>
<td>Bobby</td>
<td>Red. One of the first to bloom.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>119</td>
<td>Darkest</td>
<td>Almost solid black.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>113</td>
<td>Eunice</td>
<td>Pink with lavender center.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>122</td>
<td>Fascination</td>
<td>Pink with white center.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>100</td>
<td>H. C. Winters</td>
<td>Lavender and yellow.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>128</td>
<td>Little Beauty</td>
<td>Light pink. A free bloomer.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>112</td>
<td>May Clift</td>
<td>Brick red. A free-flowering plant.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>103</td>
<td>Pauline</td>
<td>Lavender, free-flowering.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>125</td>
<td>Pheoby</td>
<td>Dark red.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>126</td>
<td>Phorbs</td>
<td>Deep orange.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>116</td>
<td>Prince Charming</td>
<td>Dark lavender.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>115</td>
<td>Pure Love</td>
<td>Lavender. Fine.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>127</td>
<td>Raphael</td>
<td>Red with white center.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>111</td>
<td>Snow Clad</td>
<td>White. A free bloomer.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>114</td>
<td>Sunbeam</td>
<td>Light red.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
<tr>
<td>118</td>
<td>Zoe</td>
<td>Yellow. Small, but free-flowering.</td>
<td>Each, 15c; dozen, $1.50.</td>
</tr>
</tbody>
</table>

### HARDY PLANTS

**Coreopsis Lanceolata.** A beautiful hardy border plant. Grows 30 inches high. Produces its bright golden yellow flowers in great profusion the entire season. It makes a handsome vase flower when cut, and should be grown in quantity when wanted for decorating. Large field-grown clumps, each, 25c; dozen, $3.00.

**Hardy Carnations.** We have a fine assortment of this flower. Colors mixed. They start to bloom for Decoration Day. Field clumps, each, 25c; dozen, $3.00.
JEANNETTE HEADLEY

A 1922 Dahlia originated by E. H. Brown

LOWERS, measuring 10 to 12 inches without disbudding, are produced by this unusually vigorous grower. A fine, free-blooming, yellow beauty. Does not open center. Height, 4 feet. Stock is limited—order early. Each, $15.00
HARDY PLANTS—Continued

Yucca Adams Needle. The broad, evergreen foliage, and huge branching spikes of creamy white flowers make this a most conspicuous object wherever planted in the garden. The flowers remain in good condition for some weeks, and the plant is hardly and vigorous. Large clumps, each, 25c; dozen, $3.00.

HARDY PHILOX

171 La Vogue. Lavender pink. As free to bloom as the Rhylander. Each, 25c.

Any phlox at $2.50 per dozen. Write for prices on quantity orders.

Do not hesitate as these are all wonderful plants.

PERPETUAL ROSES

168 Geo. Arndts. This is one of the best roses I grow. Deep pink. Always in bloom. Each, 75c.
177 Paul Neron. A fine rose and a free bloomer. Each, 75c.

GLADIOLAS

148 America. One of the best pink gladiolas grown. A large flower. Dozen, 60c.
166 Bouquet D’Or. Salmon pink. Dozen, $1.00.
157 Crimson Glow. A fine flower. Dozen, 60c.
151 Eveline Kirtland. A rose-pink flower with a long spike. Each, 10c; dozen, $1.00.
150 Francis King. A large, light red gladiola of good quality. Dozen, 60c.
153 Goliath. Dark red with a bluish cast. Each, 10c; dozen, $1.00.
149 Panama. Seedling of the America. A deep, large pink blossom. Dozen, 60c.
152 Peace. A large white blossom with a long spike. Each, 10c; dozen, $1.00.
159 Peacock. The best blue gladiola. Each, 20c.

158 Pride of Goshen. A large blossom. Old-rose in color. Dozen, $1.00
155 Schwaban. A large, creamy-yellow flower. Dozen, 60c.
154 War. Rich red. Each, 10c; dozen, $1.00.

JAPANESE IRIS

161 Gold Bound. A fine, white double flower. Each, 25c; dozen, $3.00.
162 Mahogany. Large double flowers. The last to bloom. A purple red flower. Each, 25c; dozen, $3.00.

Five other colors and varieties.

ROSES

164 Crimson Rambler. A well-known favorite red rose. One of the best ramblers grown. Each, 50c and up.
165 Dorothy Perkins. As good as the Crimson Rambler, but pink in color. A free bloomer. Each, 50c and up.
166 Lady Gay. Light pink. An excellent bloomer. Each, 50c and up.

SHRUBBERY

All kinds of lawn shrubbery, Barberry, Privet, Spire, Hydranges or anything in the shrubbery line you desire.

DAHLIA SEED

I have a limited supply of my hybridized seed to offer for sale. This seed has been selected from some of my best dahlias. Packet of 100 seeds, $3.00.

ASTER SEED

Mixed yellow and old rose. Vicks strain. Packet of 500 seeds, 50c.

SPECIAL OFFER—Postpaid

12 of the finest Dahlias grown. Our selection, $2.00.

CANAS

129 King Humbert. Red foliage. Light red flower. Each, 25c; dozen, $2.50.
131 Queen Helen. Spotted yellow. Grows 4 feet high. Each, 25c; dozen, $2.50.
EDWIN E. DICE

[169]

Originated by E. H. Brown

It is a prolific bearer and keeps well after cutting. The flowers are large, and are pure white with old-gold center. The stock is limited; order early.

Each, $5.00
133 **President.** A large, red flower. Each, 25c; dozen, $2.50.

134 **Gold Bird.** Light yellow. A free-blooming plant. Each, 25c; dozen, $2.50.

135 **Fire Bird.** Fiery red. An early bloomer. Each, 25c; dozen, $2.50.

136 **City of Portland.** Rose-pink. One of the best. Each, 25c; dozen, $2.50.

137 **Richard Wallace.** A 4-foot canary-yellow. One of the very good ones. Each, 25c; dozen, $2.50.

Potted plants from May 1st to July 1st. Each, 50c; dozen, $3.00. Dormant roots from December 1st to April 1st.

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**SNOWDRIFT**

Really one of the finest white asters grown. The flower is of generous size, and starts blooming about July 4th. It continues blooming until heavy freezing occurs. The petals fold toward the center, which does not open until the last. The stems average 2½ feet in length. You can seed the first blooms and they will second-crop. SNOWDRIFT is a new origination by E. H. Brown. *Limited amount of seed.* Packet of 50 seeds, $5.00.
THE GROWING OF DAHLIAS

There are some people who do not succeed in growing Dahlias their first season. Naturally they are disappointed. To those I wish to say that it is not due to any fault of mine or the bulbs, but is due wholly to their own method of cultivation, kind of soil, or weather conditions. A glance through the letters I receive from pleased customers who have purchased their stock from me is positive proof that my stock is without fault. A little patience and good judgment and you can grow as fine Dahlias as any one.

SOIL

I have grown dahlias in all kinds of soil and have just found the following to be governed by: That soil in which tomatoes won't ripen is unsuitable for Dahlias. When tomatoes ripen readily, your soil is right for Dahlias.

I have given you this information so you can easily tell when you are right or wrong. If the soil is too rich you cannot expect many blooms, but large foliage.

If your soil is poor you can use under each tuber a half forkful of well rotted manure of any kind.

WATERING

Some growers give instructions to water dahlias. I have never found this necessary. If you water dahlias, do not water the foliage, as some city water is too cold, and will chill the buds, causing them to drop off. Water the roots only.

PLANTING

The best method of planting in the field is in rows four feet apart and two feet apart in the rows. Where you have only a small space, planting can be three feet apart each way. For good results, avoid too much shade.

When planting always lay bulb flat on side—do not stand on end. Make holes twelve inches deep. When using fertilizer, place at bottom and soil next—then your bulb, so you will have six inches of soil to cover the bulb.

STORING THE BULBS

After the frost has killed the foliage lift the clumps with spade fork and place them in boxes or barrels, then store them in cellar for the winter. I do not dry any out. They have plenty of time to dry in the cellar. If bulbs dry down, cover with burlap or paper. Keep air from them as much as possible. Some varieties are much harder to keep than others. The ones that I find hard to keep, I separate when I take them up in the fall, and pack in fine soil that I take them up in. This eliminates any loss of bulbs.

BLOOMING

After dahlias start blooming you can have your vases full at all times. Do not cut short stems—long stems will keep better. Your plants will bloom more freely if flowers are cut regularly.

PLEASE NOTICE

Every dahlia offered in this catalogue is described to the best of my ability as they are while growing in my fields, without any disbudding. If disbudding with proper care is resorted to, they will exceed sizes stated. They are, however, subject to weather conditions, kind of soil, lack of rain, and many other conditions. One year's trial is not sufficient to try out a new variety. Experimenting in your own garden is the best teacher.

PRICES AND TERMS

Orders received prior to January 1st, for shipment the following season, will be subject to prices quoted in this catalogue.

All orders shipped to foreign countries, after being delivered to the express company or to the U. S. mail, are at purchaser's risk as to delays or loss.

TERMS: CASH WITH ORDER or satisfactory references must be given.

Remittance can be made by P. O. or Express order, Bank Draft or Registered Letter, at my risk. Bulbs shipped in cases, boxes or barrels carefully packed. All claims must be made within five days of receipt of goods.
Navarre Dahlia Gardens,
Navarre, Ohio.

Dear Mr. Brown:
The Dreers White which I received from you was O.K., and I am in the market for a quantity of bulbs this year. Please send catalog.
BRAZIL DAHLIA FARM, Brazil, Ind.

Navarre Dahlia Gardens,
Navarre, Ohio.

Mr. Brown:
The bulbs you shipped me were fine. I am sending you another order by return mail.
Yours respectfully,
L. T. BOYEL, Owensboro, Ky.

Navarre Dahlia Gardens,
Navarre, Ohio.

Dear sir:
The bulbs you sent me were the best I've ever had. Me for a large order next season.
M. EGLER, Dover, Ohio.

Navarre Dahlia Gardens,
Navarre, Ohio.

I am waiting for your catalog to send order. I see by The Review that it is ready.
J. LAFABREGUE, Bellport, L. I.

Navarre Dahlia Gardens,
Navarre, Ohio.

Dear sir:
The dahlia tubers came today, and were in good condition. Send me your list of dahlias, 100 or more, as per your advertisement.
A. F. WALKER, Tarentum, Pa.

Navarre Dahlia Gardens,
Navarre, Ohio.

Kind friend:
I had great pleasure in admiring the beautiful large flowers produced from the bulbs I received from you last spring.
H. POLSON, Perry, Ohio.

The Dahlia "OHIO"—showing wonderful large flowers on long, strong stems
Dahlia Wizzard Creates 150 Varieties this Season

Reprinted from The Canton News, September, 1923

'Tis California in Stark Co.

At least in one section of the county, high atop a hill, the climate is such a close second to that of California that the flowers bloom with rare exotic beauty.

Long after the frost has turned the flowers in Canton to a dead brown, the dahlias are blooming in a mad riot of color at the Brown dahlia farm, where E. H. Brown spends his time breeding and experimenting with rare types of flowers.

The farm is located near Navarre, on one of the highest points in the county, so high in fact that the wind wards off the frosts until late in the fall. Even after the middle of November when the first snow flurries are in the air, dahlias can be seen blooming here in profusion.

Brown is one of the few growers to place dahlia seeds on the market. These he sends to foreign lands and many messages have come to him telling of the beauties of the flowers he had developed. There are only a few bulbs at the base of each dahlia stock and he markets the seeds in order that the rarer types may be supplied in abundance.

Brown, who has been a dahlia enthusiast ever since he clung to his mother's apron while she "puttered" among her old fashioned dahlias, has produced 150 new types of dahlias this year, thereby developing a problem for himself.

"I can't find enough names for my flowers," he said. "I have called one bright yellow one the "Star of Bethlehem" and I have applied all the others names I can think of but more than 100 names now. I guess I'll let the people who come here to see my dahlias name my flowers for me, after themselves if they wish."

Brown has 12 acres of the finest limestone soil in Ohio planted in dahlias. He has blossoms that measure 15 inches across, others that are fat and round and measure several inches in thickness.

"Developing a dahlia is not unlike breeding livestock for better quality," Brown explained. "I'll take the pollen from one flower which I wish to cross with another and rub it into the pollinated center of that flower. The result is the blending of the finest points of the two.

Bees pollenate the dahlias sufficiently to develop seeds but not enough to develop new types, Brown said. In order that he may put dahlia seeds on the market in quantities to satisfy the tremendous demand for his rarest specimens, he keeps eight hives of bees in the center of his dahlia fields. The bees fertilize by carrying the pollen.

Near his house from where he can watch it almost day and night, Brown keeps his "family patch." Here he cross-breeds various types of dahlias, some to obtain unusual size, some to improve the color and others to change the shape of the petals. At present he is experimenting on producing a black dahlia, one whose petals will be of velvet softness. He has one flower now of deep red, in which the petals are generously splashed with black.

"By the end of the season I expect to have a black dahlia, the first that has ever been grown," said Brown.

He has the giant cactus dahlia with its long rolled petals and its coloring of the most vivid pink and red. He has the huge, rose-like dahlias of all colors, the modern Maude Adams, a white with faintest tints of pink.

"Most people make the mistake of having the soil too rich for dahlias," said Brown. "I occasionally plant a tomato vine among the dahlias and when the tomatoes begin to grow too quickly, I know the soil is too rich to produce large dahlia blooms. A dahlia plant should not be too large, else the flowers will be of an inferior quality."

Brown was born three miles from his present place and all his life he has experimented with the soil of Stark Co.

"There is no place else in the county where the soil and climatic conditions are so perfectly adapted to the growing of dahlias as on this hilltop," he said. "The season is six weeks longer here than in the lowlands of the county and with perfect drainage and a limestone soil that can be found in few places, it seems to have been designed by nature for the growing of this flower."

Every second day thousands of the flowers are cut and sent to Canton, Akron, Massillon and other near-by places.

Brown has more than 900 varieties of dahlias.

In addition to his dahlias he is experimenting in perfecting a type of aster that will start blooming early in June and will continue until freezing weather. The flower is formed like a chrysanthemum with leaves curling toward the center. Brown has propagated the flower until it has an exceptionally long stem and is surrounded by a calyx of deep green.

VIEW OF ONE OF E. H. BROWN'S 6-ACRE DAHLIA FIELDS
Navarre Dahlia Gardens
Growers of Ohio’s Famous Dahlias

E. H. Brown
Dahlia Specialist
Navarre, Ohio