Patented Trintron color system

Two video line inputs with front-panel switch

Choice of internal or external sync

H/V delay for evaluating test signals; normal or underscan

8" picture, measured diagonally

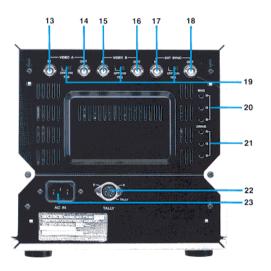
Two PVM-8220s mount in standard EIA 19" rack



## 8" Trinitron® Color Video Monitor PVM-8220



- Underscan Mode Select Switch
- A/B Input Select Switch
- Blue Only Switch Pulse Cross Switch
- Sync Select Switch (Internal/External) Vertical Hold Control
- Sharpness Control
- Hue Control
- Color Control
- 10 Brightness Control Picture Control 11
- Power On/Off Button & Indicator



- Video A Input
- Loop Through Output
- Video B Input
- Loop Through Output
- Ext. Sync Input
- Ext. Sync Loop Through 18
  - Output
- 75 Ohm Termination
- Switch
- R/G/B BKG Controls 20
- R/G/B Drive Controls
- 22 Tally Connecto
- AC In Socket

Wherever space is at a premium, the 8" Sony PVM-8220 is an excellent choice. Two PVM-8220's mount side-by-side in a standard 19" rack. The monitor comes with a complete array of professional inputs and outputs, plus special test features like H/V delay, underscan, and blue-only mode. But this monitor's most important feature is Sony's unsurpassed Trinitron® picture tube with advanced Microblack™ screen.

## **Features**

Trinitron color system: the patented one-gun/one lens picture tube that won an Emmy Award for picture quality; features high geometric accuracy, high brightness, and minimum moire

Microblack™ screen for high contrast, reduced ambient light reflection

Better than 250 lines horizontal resolution, at center

Choice of internal or external sync via front-panel switch

Two sets of video inputs (A and B) for full studio flexibility; reliable BNC connectors for secure contact

Loop-through outputs for both video and sync allow multiple bridging

**Underscan switch** displays the full active picture area; lets you evaluate camera framing

Horizontal-plus-vertical delay switch brings the horizontal and vertical blanking intervals, the "pulse cross," to the center of the screen; permits evaluating test signals, time code and other nonimage areas

Special Blue-Only Mode facilitates hue adjustment and observation of VTR noise

Push-to-lock front-panel controls for vertical hold, sharpness. hue, color, brightness, and picture

Front-panel tally lamp; 4-pin DIN connector tally input

Pair of PVM-8220s mounts in standard EIA 19" rack with optional MB-504 mounting bracket

## **Specifications**

Video Signal: EIA 525 lines, 60 fields

Color System: NTSC color

Picture Tube: Microblack™ Trinitron® tube, 8"-picture measured diagonally,

70° deflection

Resolution: More than 250 TV lines at center

Color Temperature: 9300° K

Frequency Response: 4 MHz (-3 dB), typical

Horizontal Linearity: +/-8% Vertical Linearity: +/-8%

Line Pull Range: Horizontal +/-500 Hz, Vertical -8 Hz

Overscan: +6% normal Underscan: -5%

H/V Delay: Horizontal: approx. 1/4 line; Vertical: approx. 1/2 field, typical

Convergence: Zone A (center circle with a diameter equal to screen height): within

0.5 mm; Zone B (area outside Zone A): within 0.7 mm

Brightness: More than 50 foot-Lamberts Input Return Loss: 5 MHz, -30 dB (Input A, B) Video Inputs: Line A and B BNC connectors: Composite 1 V (p-p) + / - 6 dB, sync negative; Noncomposite 0.7 V (p-p) +/-6 dB, positive; switchable 75 Ohms and high impedance

External Sync Input: BNC connector, 4 V (p-p) +/-6 dB, negative, switchable 75 Ohms and high impedance

Outputs: Video A, Video B, and sync loop-through BNC connectors with 75 Ohm terminator

Tally Input: 4-pin DIN connector

Power Requirements: 120 V AC, 50/60 Hz

Power Consumption: 30 W

Dimensions (HxWxD): 8% x 8½ x 12%" (219x216x319 mm)

Weight: Approx. 16 lbs., 9 oz. (7.5 kg)

Supplied Accessories: AC power cord, Number plates, DtN 4-pin connector,

instruction manual

Optional Accessory: MB-504 19" mounting bracket

Design and specifications subject to change without notice. Sony, Trinitron, and Microblack are trademarks of Sony



## **Professional Video**

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